

Stefan Metzner

Seminare & Beratung

Sommelier

Weinakademiker – WSET Diploma

www.stefanmetzner.com



2021.10.21. – 7 q 2 t



This wine is clear and shows a deep ruby colour with a garnet rim

It shows an highly intense, very complex aroma profile with still dominant primary and secondary notes but also tertiary notes

Primary: black plum, bramble, black cherry, fig
all fruit aromas are very ripe
or even cooked / jammy
liquorice, cinammon, dried herbs

Secondary: Vanilla, toast, cedar, charred wood, smokey notes

Tertiary: roasted cacao beans, coffee,
leather, tobacco. caramel

On the palate:

Sweetness it is dry but not absolutely bone dry

Acidity medium + with a good integration
giving the wine a backbone

ABV the high 16 (+) % ABV leaves no burning sensation
and shows no detectable VA

Tannins very high, dense in structure, moderate astringency
also, some sweet oak tannin is decetable

Body really full body, very cocentrated, rich mouthfeel
with very high level of extract, high fruit concentration, elevated alcohol,
possibly some glycerol– and a hint of RS sweetness



Flavour intensity and flavour characteristics are the same as in the nose. This wine shows layer after layer of aromas with time in the glass.

The finish is very long and lingering

This wine is of outstanding quality as seen by the great balance of al structural componanents, very high intensity of aromas and flavours, the VERY long finish and very high ripening potential

The wine still shows high toned primary and secondary aromas. In combination with the high level of development in the glass, this suggests that this wine is at the beginning of it's drinking window now

The full body, underlying lifted acidity and enormous concentration of all structural components, and low level of tertiary aromas indicate an ageing potential of 20 years or more

The lifted new oak impact in this wine suggests a modern interpretation of this classic wine style

tasted from Gabriel Gold and Riedel Sommelier Brdx glasses in October 2021